

PHILOSOPHY TRIPOS Part II

Friday 2 June 2006

9 to 12

Paper 4

HISTORY OF MODERN PHILOSOPHY

Answer **three** questions only.

Write the number of the question at the beginning of each answer. If you are answering an either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 Page Answer Book x 1

Rough Work Pad

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

- 1 Whatever Kant may have thought, are the antinomies which he analyses really arguments for scepticism?
- 2 **Either** (a) ‘Kant’s treatment of Time exactly parallels his treatment of Space, and this leads him into certain difficulties which he does not altogether resolve.’ Discuss.
Or (b) Explain and discuss the method by which Kant arrives at his Tables of Categories. How important is it to his aims in the *Critique of Pure Reason* that this method be sound?
- 3 Does Kant deny the existence of the real world?
- 4 Discuss the notion of an *immanent critique* and its importance in Hegel’s philosophy.
- 5 What philosophical consequences ought we to draw from Hegel’s criticism of ‘sense certainty’?
- 6 Would a society that was fully free in Hegel’s sense be one in which philosophy is superfluous?
- 7 **Either** (a) How should we understand Nietzsche’s notion of eternal recurrence? Ought Nietzsche to be worried about the possibility that a thoroughly depraved person might wish that their entire life should recur eternally?
Or (b) Is the ideal of a complete affirmation of life a coherent one?
- 8 Has Nietzsche successfully revealed that psychology is prior to metaphysics?
- 9 Does Nietzsche have a coherent and convincing account of the positive role of illusion in human life?
- 10 **Either** (a) Does Hegel have any convincing criticism of Kant’s epistemology and metaphysics?
Or (b) What grounds could one have for finding Hegel’s account of the relation between masters and slaves superior to Nietzsche’s, or vice versa?

END OF PAPER