

PHILOSOPHY TRIPOS Part II

Wednesday 1 June 2005

9 to 12

Paper 11

AESTHETICS

Answer **three** questions only.

Write the number of the question at the beginning of each answer. If you are answering the either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 Page Answer Book x 1

Rough Work Pad

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

- 1 Is there such a thing as specifically aesthetic experience?
- 2 On Hume's view, what makes one critic better than another?
- 3 Can Hegel's claim that art must be true be defended?
- 4 **Either** (a) Could aesthetic considerations ever outweigh moral considerations?
Or (b) When, if ever, is a moral flaw in a work of art also an aesthetic flaw?
- 5 Does imagination have a role to play in explicating the connection between music and the emotions?
- 6 Are there any grounds on which one could claim that high art is in principle superior to popular art?
- 7 Is Plato's criticism of art essentially a moral objection to it?
- 8 What makes something a work of art?
- 9 What is the function of criticism?
- 10 What role, if any, does a notion of resemblance play in pictorial representation?

END OF PAPER