

PHILOSOPHY TRIPOS Part II

Monday 2 June 2003

1.30 to 4.30

Paper 9

KANT

*Answer **three** questions only, at least **one** from **each** section.*

Write the number of the question at the beginning of each answer. If you are answering the either/or question, indicate the letter as well.

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

SECTION A

- 1 What does Kant mean by saying that space is an a priori intuition? Discuss his attempt to prove it.
- 2 How does Kant arrive at his list of categories?
- 3 What is the 'transcendental unity of apperception'? What role does it play in Kant's 'transcendental deduction' of the categories?
- 4 Discuss **either** Kant's argument that all intuitions are both intensive and extensive magnitudes **or** his 'refutation of idealism'.
- 5 Discuss **either** Kant's objections to the view that the soul is a simple substance, **or** his views about the interconnection of the three traditional arguments for the existence of God and its part in their failure.
- 6 Discuss any one or more of the arguments Kant gives in the *Critique of Pure Reason* for believing in God, human immortality, or both.

SECTION B

- 7 **Either** (a) Why did Kant think that hypothetical imperatives couldn't provide a basis for morality? Do you agree?
Or (b) 'Morality is thus the relation of actions to the autonomy of the will,' (KANT, *Groundwork of the Metaphysics of Morals*, 4:439). Discuss.
- 8 Is there a difference between not treating persons as mere means and treating them as ends in themselves?
- 9 Is Kant's claim that *duty* is the fundamental notion of ethics convincing?
- 10 'Aesthetic judgements claim to be valid for everybody.' Why did Kant regard this as a problem? What was his solution? Should we accept it?
- 11 What is the difference for Kant between a determinate judgement and an aesthetic judgement? Can this distinction be maintained? What is its significance for evaluating art?
- 12 What, for Kant, is the sublime, and what is its importance for us?
- 13 Does Kant's assertion that we cannot *prove* human freedom undermine or support his views on (**either** one **or** two of) art, causality, morality, politics or religion?

END OF PAPER