

PHILOSOPHY TRIPOS Part II

Tuesday 29 May 2007

09.00 to 12.00

Paper 11

AESTHETICS

Answer **three** questions only.

Write the number of the question at the beginning of each answer. If you are answering the either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 Page Answer Book x 1

Rough Work Pad

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

- 1 What do we mean when we claim that an object is a work of art?
- 2 What, if anything, is the connection between art and beauty?
- 3 **Either** (a) What is the relation of music to the emotions?
Or (b) Is expression in the arts a matter of the possession of expressive properties?
- 4 Can aesthetically flawed art be morally admirable?
- 5 Does originality in art consist merely in doing something no previous artist has done?
- 6 What kind of understanding of a work of art does one need to evaluate it properly?
- 7 What is the difference between seeing an apple and seeing a painting of an apple?
- 8 **Either** (a) Is having good taste a matter of having a certain kind of experience or of being able to make a certain kind of judgement?
Or (b) Is it true that judgements of taste cannot be disputed?
- 9 **Either** (a) Can a Platonist account of art hold that art is in any way useful?
Or (b) Does Plato think that art is morally corrupting? Is he right?
- 10 **Either** (a) Can Hume explain why anyone should be motivated to become an ideal critic?
Or (b) Can Hume distinguish between a mere prejudice and a proper moral perspective on a work of art? If not, can we do better?

END OF PAPER