AESTHETICS

Answer three questions only.

Write the number of the question at the beginning of each answer. If you are answering the either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 Page Answer Book x 1
Rough Work Pad

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator.
What do we mean when we claim that an object is a work of art?

What, if anything, is the connection between art and beauty?

Either  (a)  What is the relation of music to the emotions?
Or       (b)  Is expression in the arts a matter of the possession of expressive properties?

Can aesthetically flawed art be morally admirable?

Does originality in art consist merely in doing something no previous artist has done?

What kind of understanding of a work of art does one need to evaluate it properly?

What is the difference between seeing an apple and seeing a painting of an apple?

Either  (a)  Is having good taste a matter of having a certain kind of experience or of being able to make a certain kind of judgement?
Or       (b)  Is it true that judgements of taste cannot be disputed?

Either  (a)  Can a Platonist account of art hold that art is in any way useful?
Or       (b)  Does Plato think that art is morally corrupting? Is he right?

Either  (a)  Can Hume explain why anyone should be motivated to become an ideal critic?
Or       (b)  Can Hume distinguish between a mere prejudice and a proper moral perspective on a work of art? It not, can we do better?

END OF PAPER