Paper 11

AESTHETICS

*Answer three questions only.*

*Write the number of the question at the beginning of each answer. If you are answering an either/or question, indicate the letter as well.*

**STATIONERY REQUIREMENTS**

*20 Page Answer book x 1*

*Rough Work Pad*

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**You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator**
Either (a) Is there a point to art?
Or (b) Does art serve some general human need?

2 Either (a) Are aesthetic judgements intersubjectively valid?
Or (b) Can one move in a rationally licensed way from a description of an object couched exclusively in non-aesthetic terms to a description couched, at least in part, in aesthetic terms?

3 'Aesthetic appreciation can be aroused by a picture but not by a pudding.' Discuss.

4 Must someone aspiring to be a great artist thereby aspire to be original?

5 Could a work of art convincingly represent a world where kindness is a vice?

6 What, if anything, do non-naturalistic pictures reveal about pictorial representation?

7 Both a piece of music and a poem might be described as sad. Could they be sad in the same sense?

8 Could a person make a fine work of art by accident?

9 What doubts does Plato have about art? Are those doubts justified?

10 Why should I care about what Hume's ideal critic might say?

END OF PAPER