

PHILOSOPHY TRIPOS Part II

MONDAY 28 May 2018

09.00 – 12.00

Paper 11

AESTHETICS

Answer **three** questions only.

Write the number of the question at the beginning of each answer. If you are answering an either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 Page Answer Book x 1

Rough Work Pad

**You may not start to read the
questions printed on the
subsequent pages of this question
paper until instructed that you may
do so by the Invigilator**

1. To what extent should moral judgements enter into our evaluation of artworks?
2. Does *Republic X* constitute a condemnation of artistic representation by Plato?
3. EITHER (a) What is the relationship between artistic value and aesthetic value?

OR (b) Is there such a thing as artistic value? If so, what is it?
4. Can any account of pictorial representation explain what makes some pictures more lifelike than others?
5. EITHER (a) What role, if any, should the institute of 'the artworld' play in the definition of 'art'?

OR (b) Is art a cluster concept?
6. 'If musical works are abstract objects, then composers discover music rather than create it. But composers do create music. So musical works can't be abstract objects.' Is this a good argument?
7. Could a non-intentionalist go in for biographical criticism?
8. Do you have to be a snob to prefer originals to forgeries?
9. Is beauty a response-dependent property?
10. What is Hume searching for, in searching for a 'standard' of taste? Does he find it?

END OF PAPER