

PHILOSOPHY TRIPOS Part II

WEDNESDAY 30 May 2018

09.00 – 12.00

Paper 9

WITTGENSTEIN

Answer **three** questions only.

Write the number of the question at the beginning of each answer. If you are answering the either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 Page Answer Book x 1

Rough Work Pad

**You may not start to read the
questions printed on the
subsequent pages of this question
paper until instructed that you may
do so by the Invigilator**

1. Is the picture theory a theory of meaning or a theory of truth?
2. How could ethics leave the facts of the world unchanged?
3. 'There is no such thing as the subject that thinks or entertains ideas.'
(*TLP* 5.631) Discuss.
4. In what sense, if any, does our representing the world presuppose that it contains simple objects?
5. How, if at all, does the doctrine of family resemblance concepts undermine the main claims of the *Tractatus*?
6. When I hear the word 'cube' a schematic picture comes before my mind. But can the *application* of the schema come before my mind?
7. Explain the role of *criteria* in Wittgenstein's semantic theory of psychological ascriptions.
8. Could there be a diary that in principle only the diarist could understand?
9. 'Moore's mistake lies in this—countering the assertion that one cannot know that, by saying "I do know it".'
(*OC* 521) Is it a mistake?
10. 'One doubts on specific grounds. The question is this: how is doubt introduced into the language-game?' (*OC* 458) Discuss.

END OF PAPER