

PHILOSOPHY TRIPOS, PART II

Thursday 09 June 2022

10am-3pm

Paper 9

WITTGENSTEIN AND HIS SUCCESSORS

Answer **three** questions only.

*Write the number of the question at the beginning of each answer
If you are answering the either/or question, indicate the letter as well.*

*For each question do not write more than **2000** words.*

1. EITHER: (a) Does reference presuppose the possibility of error?
OR: (b) Why did Wittgenstein reject phenomenological language?
2. Does the word 'pain' mean something different in its first- and third-personal uses?
3. 'Philosophy leaves everything as it is.' (WITTGENSTEIN). Discuss with reference to the rule-following sections of *Philosophical Investigations*.
4. Why is so much of the *Philosophical Investigations* written in dialogue form?
5. 'When Mr NN dies, one says that the bearer of the name dies, not that the meaning dies.' (WITTGENSTEIN). Discuss.
6. 'Is it reasonable to say that one "knows without observation" that one is painting a wall yellow?' (ANSCOMBE). Does Anscombe provide a satisfactory answer to her own question?
7. Does Anscombe provide a satisfactory account of how St Peter might have intentionally done what he intended not to do without changing his mind?
8. 'What is left over if I subtract the fact that my arm goes up from the fact that I raise my arm?' (WITTGENSTEIN). What indeed?
9. 'But if we are prepared to admit that there may be ... some cases in which "delusive and veridical perceptions" really are indistinguishable, does this admission require us to drag in, or even let in sense-data?' (AUSTIN). Does it?
10. 'If the performance of an illocutionary act requires the securing of uptake, it follows, absurdly, that anyone who does not get uptake for their attempt at refusing consent has in fact consented.' Is this a good objection to Austin's claim about uptake?

END OF PAPER