

PHT1/9
Philosophy Tripos Part IB

Tuesday, 4 June 2024

9.00 to 12.00

Paper 9

AESTHETICS AND PHILOSOPHY OF ART

Answer **three** questions only.

Write the number of the question at the beginning of each answer.

Write your candidate number, **not** your name, on the cover sheet of **each** answer booklet.

STATIONERY REQUIREMENTS

20-Page Answer Book
x 1 Rough Work Pad

You may not start to read the questions printed on the subsequent pages of this question paper until instructed to do so.

1. What are aesthetic properties? Are they special?
2. 'First-hand perceptual experiences are required for aesthetic judgments.' Discuss.
3. What can we learn about aesthetics by looking beyond art? Discuss with reference to one type of non-art object.
4. Does it matter whether art can be defined?
5. In what ways, if any, is a sonata the same kind of thing as a sculpture?
6. What makes a painting sad?
7. What, if anything, can we learn from works of art?
8. A film studies lecturer removes a racist film from a syllabus at a university on the grounds that it adopts an immoral perspective. Are there good philosophical grounds to support this decision?
9. What, if anything, can we learn from Plato about the nature of art?
10. 'If beauty is a sentiment, there can be no standard of taste.' Discuss with reference to Hume.
11. 'Beauty is not a concept of the object' (KANT). Discuss.

END OF PAPER