

PHILOSOPHY TRIPOS Part II

12:00 noon BST Thursday 3 June 2021–
12:00 noon BST Friday 4 June 2021

Paper 11

AESTHETICS

Answer **three** questions only.

Write the number of the question at the beginning of each answer.

For each question do not write more than **2000** words.

1. 'A picture of a dog represents a dog by producing an experience which is like the experience of looking at a dog.' Is this a good account of how pictures represent?
2. 'A work of art is an artefact that has had conferred upon it the status of candidate for appreciation by some person or persons acting on behalf of the art-world.' Is this a tenable definition of art?
3. Should the interpretation of literary texts be an exception to the usual practice of interpreting words in terms of authorial intention?
4. 'The ethical assessment of artworks is always irrelevant to their aesthetic assessment.' Discuss.
5. 'What matters aesthetically about a painting or a sonata is just how it looks or sounds.' Discuss.
6. Do considerations about aesthetic disagreement count against aesthetic realism?
7. What role does imagination play in our engagement with fiction?
8. Is an original work of art of greater value than a forgery?
9. Defend Plato against the charge that he is a great enemy of art.
10. Does Hume's 'Of the Standard of Taste' defend a plausible aesthetic subjectivism?
11. According to Kant, how do judgments of beauty differ from ordinary cognitive judgments? Is Kant's analysis convincing?

END OF PAPER