

PHILOSOPHY TRIPOS Part II

12:00 noon BST Wednesday 2 June 2021 –
12:00 noon BST Thursday 3 June 2021

Paper 9

WITTGENSTEIN AND HIS SUCCESSORS

Answer **three** questions only.

Write the number of the question at the beginning of each answer. If you are answering the either/or question, indicate the letter as well.

*For each question do not write more than **2000** words.*

1. In what sense, if any, did Wittgenstein think that meaning is use? Was he right?
2. What conclusion was Wittgenstein attempting to establish with the Doodle Argument (*PI*, §175)? Was he successful?
3. Describe and assess Wittgenstein's account of aspect-perception.
4. What, if anything, did the later Wittgenstein think was wrong with the picture theory?
5. Describe and assess Wittgenstein's criticism of solipsism in the *Blue Book*.
6. Describe and assess Wittgenstein's *Blue Book* treatment of the idea that the meaning of a word is an associated mental image.
7. EITHER: (A) What, if anything, is special about performatives? Answer with reference to Austin.

OR: (B) How do illocutionary acts differ from other things that we do with words? How can they go wrong? Answer with reference to Austin.
8. Describe and assess Austin's attack on sense data.
9. Does Anscombe offer a satisfactory account of how to distinguish an expression of intention from a prediction?
10. 'It can be quite natural to think that events which are characterisable as intentional are a certain natural class, "intentional" being an extra property which a philosopher must try to describe' (ANSCOMBE). Does Anscombe have a plausible alternative to this view?

END OF PAPER