

**PHILOSOPHY TRIPOS Part II**

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Tuesday 30 May 2006

9 to 12

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Paper 11

AESTHETICS

Answer **three** questions only.

*Write the number of the question at the beginning of each answer. If you are answering an either/or question, indicate the letter as well.*

**STATIONERY REQUIREMENTS**

*20 Page Answer Book x 1*

*Rough Work Pad*

**You may not start to read the questions  
printed on the subsequent pages of this  
question paper until instructed that you  
may do so by the Invigilator**

- 1     **Either**    (a) Do predicates such as ‘graceful’ and ‘balanced’ refer to properties?  
              **Or**       (b) What relates the aesthetic and the non-aesthetic?
- 2     **Either**    (a) What are the strongest arguments against the claim that music is a language? Are they convincing?  
              **Or**       (b) Is there such a thing as a ‘visual language’ that is of relevance to the aesthetic evaluation of a painting?
- 3     **Either**    (a) What is meant by ‘this piece of music expresses sadness’?  
              **Or**       (b) Does a fictional persona figure in our experience of expressive music?
- 4     If a work of art manifests morally bad attitudes is it to that extent aesthetically flawed?
- 5     Can ‘art’ be defined? Does this matter?
- 6     To what extent do the intentions of an artist matter to the evaluation of a work of art?
- 7     Can there be rational discussion of differences in aesthetic evaluation?
- 8     Evaluate Plato’s grounds for banishing the artist from his ideal republic.
- 9     Does Hume give the test of time its appropriate place in aesthetic theory?
- 10    Why should we respect the judgment of discerning critics?
- 11    Does a theory of naturalistic representation presuppose a conception of the innocent eye?

END OF PAPER