

PHILOSOPHY TRIPOS Part II

Tuesday 25 May 2004

9 to 12

Paper 11

AESTHETICS

Answer **three** questions only.

Write the number of the question at the beginning of each answer. If you are answering the either/or question, indicate the letter as well.

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

- 1 Can I appreciate a work of art without understanding it?
- 2 Are there any important ways in which natural beauty is different from the beauty of works of art?
- 3 **Either** (a) Can an aesthetically satisfactory work of art be morally reprehensible?
Or (b) Can the contemplation of great art be immoral?
- 4 What, if anything, provides the standard of correctness in critical interpretation?
- 5 What is a picture?
- 6 What can philosophy contribute to solving the problems raised by the expression of emotion through instrumental music?
- 7 Is there a role for the imagination in the appreciation of art?
- 8 Is Plato right to structure his discussion of art around the relation of art to knowledge?
- 9 On what grounds would Hume allow us to question the judgement of taste of a recognised critic?
- 10 Is Hegel right to think there is a close connection between art and religion?

END OF PAPER