

**PHILOSOPHY TRIPOS Part II**

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Tuesday 29 May 2001

1.30 to 4.30

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Paper 11

AESTHETICS

*Answer **three** questions only.*

*Write the number of the question at the beginning of each answer.*

**You may not start to read the questions  
printed on the subsequent pages of this  
question paper until instructed that you  
may do so by the Invigilator**

- 1 Is the distinction between a work of art and an object that is not a work of art a distinction between different kinds of characteristic human experiences?
- 2 How can art be a vehicle of social criticism?
- 3 If I assert that a given painting is beautiful and you deny that it is beautiful, must we be contradicting each other?
- 4 In what sense, if any, is it a matter of convention that one thing is a picture of another?
- 5 What role, if any, does resemblance have in accounting for the expression of emotion in music?
- 6 Is the expression of morally unacceptable views by a work of art a matter of aesthetic concern?
- 7 How is the content of a novel determined?
- 8 How effective is Plato's attack on the arts in *The Republic*?
- 9 How, if at all, does Hume justify his claim that Milton is a greater poet than Ogilby?
- 10 Evaluate Hegel's claim that different forms of art are associated with different periods of history.

END OF PAPER