

PHILOSOPHY TRIPOS Part II

Thursday 28 May 2015

09.00 – 12.00

Paper 11

AESTHETICS

*Answer **three** questions only.*

Write the number of the question at the beginning of each answer. If you are answering the either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 Page Answer book x 1

Rough Work Pad

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator

1. Do philosophers disagree with one another about the nature of aesthetic experience, or are they simply talking past one another?
2. Can there be faultless aesthetic disagreement?
3. 'A perfect forgery is of equal artistic worth to the original.' Discuss.
4. 'There are no immoral books. A book is either well-written or badly-written.' Discuss.
5. EITHER (a) 'Defining "art" is no more difficult than any other philosophical project of definition.' Discuss.

OR (b) Is it possible to create an artwork that is completely unlike any preceding artwork?
6. Are musical works abstract objects? Would your answer be different for other kinds of artwork?
7. Must interpreting artworks involve making hypotheses about the artist's intentions?
8. 'Almost any picture may represent almost anything.' Discuss.
9. 'To produce these general rules or avowed patterns of composition is like finding the key with the leather thong; which justified the verdict of Sancho's kinsmen.' (HUME). What does Hume mean by this? Is he correct?
10. What, according to Plato, is wrong with those that delight in theatrics (*philotheameno*)? Is he right?

END OF PAPER