

**PHILOSOPHY TRIPOS Part II**

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Friday 25 May 2012

09.00 to 12.00

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Paper 4

EUROPEAN PHILOSOPHY FROM KANT

*Answer **three** questions only.*

*Write the number of the question at the beginning of each answer. If you are answering an either/or question, indicate the letter as well.*

**STATIONERY REQUIREMENTS**

*20 Page Answer book x 1*

*Rough Work Pad*

**You may not start to read the questions  
printed on the subsequent pages of this  
question paper until instructed that you  
may do so by the Invigilator**

- 1 **Either** (a) Can Kant's philosophy allow for the possibility of non-conceptual content? Should it?  
**Or** (b) 'The key to Kant's response to Hume is the *Critique's* use of transcendental arguments.' Discuss.
- 2 Critically assess Kant's conception of **either** logic **or** imagination.
- 3 Why does Kant hold that space and time are 'ideal'? What are the philosophical advantages, if any, of doing so?
- 4 'Kant cannot coherently make any claims about things in themselves.' Discuss.
- 5 In what sense is Hegel an idealist? Is that sense incompatible with realism?
- 6 What, if anything, can we learn from Hegel's claim that 'self-consciousness finds its satisfaction only in another self-consciousness'?
- 7 What would Hegel think is wrong with modern epistemology? Would he be right?
- 8 **Either** (a) 'Nietzsche's attack on the ascetic ideal has no relevance for contemporary Western society.' Discuss.  
**Or** (b) 'Nietzsche's *Genealogy* is fatally undermined by its lack of attention to economics.' Discuss.
- 9 Why, according to Nietzsche, did the slave revolt succeed? How plausible is his theory?
- 10 What implications, if any, do Nietzsche's arguments in the *Birth of Tragedy* have for contemporary artistic practice?
- 11 'Kant's conception of the self is a historically contingent phenomenon.' Discuss with reference to **either** Hegel **or** Nietzsche.
- 12 'It has gradually become clear what every great philosophy up till now has consisted in — namely unconscious autobiography.' Discuss with reference to any **two** authors on the syllabus.

END OF PAPER