

PHILOSOPHY TRIPOS Part II

Monday 29 May 2000

9 to 12

Paper 11

AESTHETICS*Answer three questions only.**Write the number of the question at the beginning of each answer. If you are answering an either/or question, indicate the letter as well.*

- 1 What can pictures represent and how do they do it?
- 2 **Either** (a) What is the nature of our engagement with fictions?
Or (b) What state of mind stands to a fiction in the way in which belief stands to a documentary?
- 3 'The expressive qualities of a work of art are independent of the state of mind of both the creator and the audience.' Is this true?
- 4 Does Kant succeed in establishing that judgements of taste are intersubjectively valid?
- 5 Assess Hegel's contribution to the study of the value of art.
- 6 Are the aesthetic theories of
Either (a) Kant
Or (b) Hegel
undermined by the fact that they were conceived before the advent of modernism in art?
- 7 How, if at all, does the aesthetic appreciation of nature differ from the aesthetic appreciation of art?
- 8 What grounds can we have for judging that one metaphor is aesthetically superior to another?
- 9 What does it mean to understand a work of music?
- 10 Are the members of the Frankfurt School right to think that aesthetically satisfactory art in the contemporary world must be non-affirmative?

END OF PAPER