

PHILOSOPHY TRIPOS Part II

Friday 03 June 2011

09.00 to 12.00

Paper 11

AESTHETICS

*Answer **three** questions only.*

Write the number of the question at the beginning of each answer. If you are answering an either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 Page Answer book x 1

Rough Work Pad

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

- 1 **Either** (a) Is there a point to art?
 Or (b) Does art serve some general human need?
- 2 **Either** (a) Are aesthetic judgements intersubjectively valid?
 Or (b) Can one move in a rationally licensed way from a description of an object couched exclusively in non-aesthetic terms to a description couched, at least in part, in aesthetic terms?
- 3 'Aesthetic appreciation can be aroused by a picture but not by a pudding.' Discuss.
- 4 Must someone aspiring to be a great artist thereby aspire to be original?
- 5 Could a work of art convincingly represent a world where kindness is a vice?
- 6 What, if anything, do non-naturalistic pictures reveal about pictorial representation?
- 7 Both a piece of music and a poem might be described as sad. Could they be sad in the same sense?
- 8 Could a person make a fine work of art by accident?
- 9 What doubts does Plato have about art? Are those doubts justified?
- 10 Why should I care about what Hume's ideal critic might say?

END OF PAPER