

**PHILOSOPHY TRIPOS Part II**

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Friday 01 June 2012

09.00 to 12.00

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Paper 11

AESTHETICS

*Answer **three** questions only.*

*Write the number of the question at the beginning of each answer. If you are answering an either/or question, indicate the letter as well.*

**STATIONERY REQUIREMENTS**

*20 Page Answer book x 1*

*Rough Work Pad*

**You may not start to read the questions  
printed on the subsequent pages of this  
question paper until instructed that you  
may do so by the Invigilator**

- 1 Could this exam paper be a work of art?
- 2 Would a replica of the Mona Lisa, which was physically indistinguishable from it, be another instance of the same work of art?
- 3 **Either** (a) How, if at all, can we justify our aesthetic judgements?  
**Or** (b) In what sense, if any, is the delicacy of a drawing a real feature of it?
- 4 'All art is ethically committed, whether overtly or covertly.' Discuss.
- 5 Does our lack of knowledge of the intentions of the makers of prehistoric cave paintings mean that we cannot understand those paintings as works of art?
- 6 Can one have aesthetic experience of a novel in the same sense as one can have aesthetic experience of a picture?
- 7 Can someone aspire to be a great artist, without aspiring to be in any way original?
- 8 'Acceptance of Plato's metaphysics is central to acceptance of his view of art.' Discuss.
- 9 'Plato overestimates the dangers of art.' Discuss.
- 10 **Either** (a) Are Hume's views on taste politically objectionable?  
**Or** (b) 'A delicate taste of wit or beauty must always be a desirable quality, because it is the source of all the finest and most innocent enjoyments, of which human nature is susceptible.' (HUME) Discuss.

END OF PAPER