PHILOSOPHY TRIPOS Part II

Monday 27 May 2019

09.00 - 12.00

Paper 4

EUROPEAN PHILOSOPHY FROM KANT

Answer three questions only

Write the number of the question at the beginning of each answer. If you are answering an either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 page answer book × 1 Rough work pad

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator

-2- PHT2/4

- 1. EITHER: (a) Present one of Kant's arguments for Transcendental Idealism. Does it succeed?
 - OR: (b) 'The apodeictic certainty of all geometrical propositions, and the possibility of their a priori construction, is grounded in the a priori necessity of space' (KANT). Do you agree?
- 2. 'The principle [of the Analogies of Experience] is: experience is possible only through the representation of a necessary connection of perceptions' (KANT). Discuss in relation to one of the Analogies of Experience.
- 3. Does Kant show that the existence of objects in space outside me is a condition of the possibility of my being conscious of my existence as determined in time?
- 4. Is Kant's attack on rational psychology successful?
- 5. Is Hegel a realist?
- 6. 'Hegel's so-called "dialectical method" is too haphazard to warrant the title of a "methodology".' Discuss.
- 7. Can we have 'knowledge of the immediate or of what simply is'? (HEGEL)
- 8. EITHER: (a) Who does Hegel think wins the struggle between master and slave? Is he right?
 - OR: (b) To view freedom as the ability to 'do whatever one pleases' is a product of 'completely uneducated, crude, superficial thinking' (HEGEL). Discuss.
- 9. What good, if any, could come from a 'slave revolution in values'?
- 10. EITHER: (a) Can genealogy be philosophical?
 - OR: (b) 'Psychology is again the path to the fundamental problems' (NIETZSCHE). Do you agree?
- 11. 'There is no such thing as pessimistic art Art affirms' (NIETZSCHE). Is Nietzsche right?
- 12. Is Nietzsche's perspectivism true?

END OF PAPER