

PHILOSOPHY TRIPOS Part II

Tuesday 30 May 2017

09.00 – 12.00

Paper 11

AESTHETICS

*Answer **three** questions only.*

Write the number of the question at the beginning of each answer. If you are answering the either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 Page Answer book x 1

Rough Work Pad

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

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1. EITHER: (a) How, if at all, does pictorial representation differ from other kinds of representation?

OR: (b) 'Given picture and object there is usually a system of representation, a plan of correlation, under which the picture represents the object' (GOODMAN). Discuss.

2. Can 'art' be defined historically?
3. What role, if any, do intentions play in determining meaning in art?
4. Do considerations about testimony count against aesthetic realism?
5. What is an aesthetic experience?
6. Is originality an artistic merit?
7. Are musical works abstract objects?
8. Is Plato's criticism of art plausible only if we accept his metaphysics?
9. Are morally bad artworks bad art?
10. Is it a problem for Hume if there are no ideal critics?

END OF PAPER