

**PHILOSOPHY TRIPOS Part II**

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Tuesday 24 May 2016

09.00 – 12.00

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Paper 11

AESTHETICS

*Answer **three** questions only.*

*Write the number of the question at the beginning of each answer. If you are answering the either/or question, indicate the letter as well.*

**STATIONERY REQUIREMENTS**

*20 Page Answer book x 1*

*Rough Work Pad*

**You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator**

1. Does the term 'aesthetic experience' pick out a genuinely distinctive kind of experience?
2. Is realism about beauty less plausible than realism about morality?
3. What is the best argument against the view that originality is an artistic merit? Is it successful?
4. Could interviewing the author of a literary work help in the project of interpreting that work?
5. Are there morally bad artworks that are good art, not despite, but in part because of, their moral badness?
6. Are there any good reasons to think that 'art' cannot be defined?
7. Are works of art created or discovered?
8. In what sense, if at all, does pictorial representation involve convention?
9. EITHER (a) Why does Plato claim that art is at three removes from reality? Does this devalue art?  
  
OR (b) How, according to Plato, can art corrupt us? Is he right?
10. EITHER (a) 'Delicacy is both the most important and the least clear component in Hume's theory of taste.' Discuss.  
  
OR (b) Does Hume's standard of taste have objectionably conservative implications?

END OF PAPER