Paper 11

AESTHETICS

Answer three questions only.

Write the number of the question at the beginning of each answer. If you are answering an either/or question, indicate the letter as well.

STATIONERY REQUIREMENTS

20 Page Answer book x 1
Rough Work Pad

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator.
1 Could this exam paper be a work of art?

2 Would a replica of the Mona Lisa, which was physically indistinguishable from it, be another instance of the same work of art?

3 Either (a) How, if at all, can we justify our aesthetic judgements?
   Or (b) In what sense, if any, is the delicacy of a drawing a real feature of it?

4 'All art is ethically committed, whether overtly or covertly.' Discuss.

5 Does our lack of knowledge of the intentions of the makers of prehistoric cave paintings mean that we cannot understand those paintings as works of art?

6 Can one have aesthetic experience of a novel in the same sense as one can have aesthetic experience of a picture?

7 Can someone aspire to be a great artist, without aspiring to be in any way original?

8 'Acceptance of Plato's metaphysics is central to acceptance of his view of art.' Discuss.

9 'Plato overestimates the dangers of art.' Discuss.

10 Either (a) Are Hume's views on taste politically objectionable?
    Or (b) 'A delicate taste of wit or beauty must always be a desirable quality, because it is the source of all the finest and most innocent enjoyments, of which human nature is susceptible.' (HUME) Discuss.

END OF PAPER